

# Progressive Real-Time Rendering of Unprocessed Point Clouds

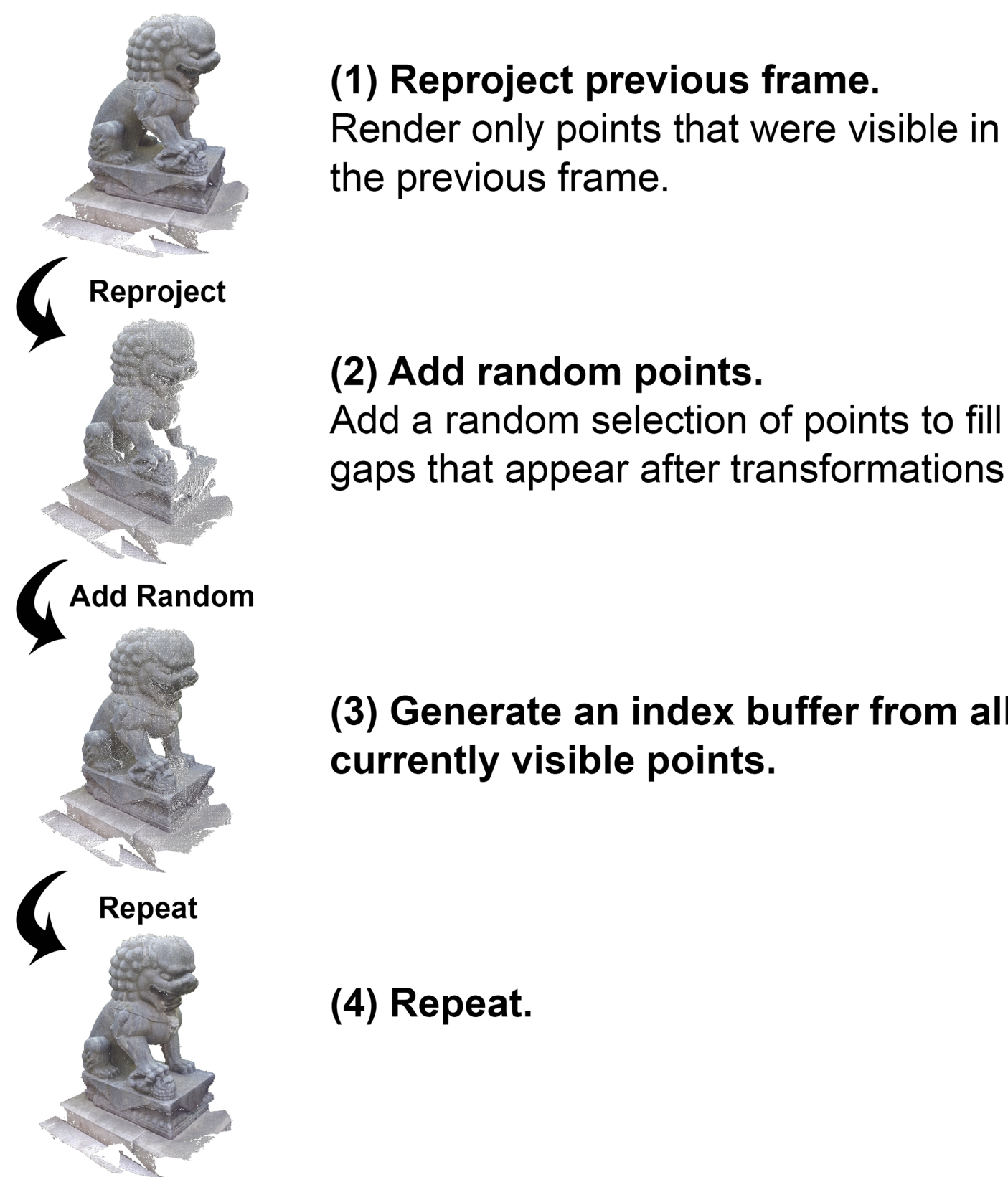
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## THE PROBLEM

- **Rendering millions of points in real time usually requires high-end graphics cards** or the use of spatial acceleration structures.
- We introduce a method to progressively display as many points as the GPU memory can hold in real time **to get more visually-pleasing results even on notebooks and low-end GPUs.**

## METHODS

The basic idea of our method is to reduce the amount of points that are drawn each frame. This is done in three passes:



## RESULTS

Heidentor, 26M points

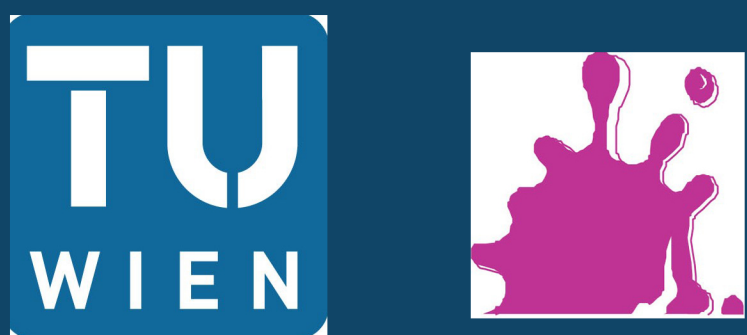
GPU	bruteforce	ours	#add	converges in
1080 GTX	8.483ms	2.154ms	3M	9 frames / 0.02s
1060 GTX	13.554ms	3.414ms	2M	13 frames / 0.05s
940 MX	37.311ms	11.281ms	1M	26 frames / 0.30s

Retz, 120M points

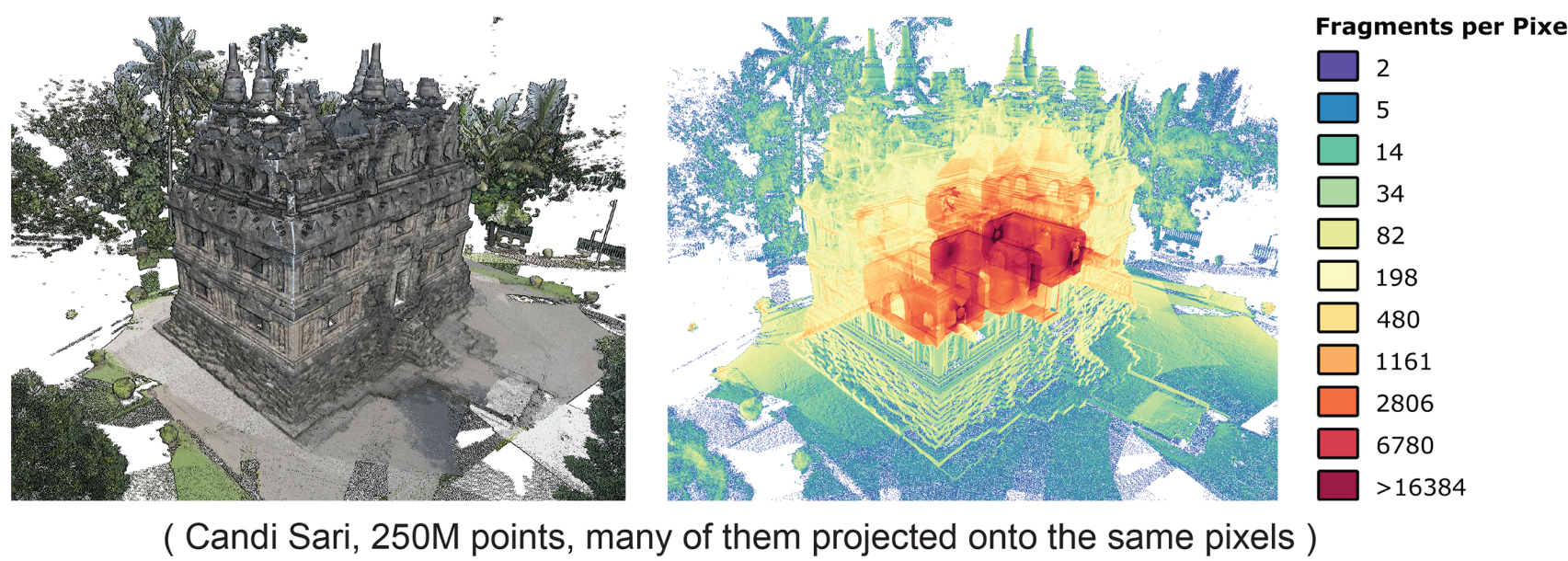
GPU	bruteforce	ours	#add	converges in
1080 GTX	46.289ms	2.892ms	3M	40 frames / 0.12s
1060 GTX	59.736ms	5.642ms	2M	60 frames / 0.34s
940 MX	<not enough GPU memory>			

Candi Sari, 250M points

GPU	bruteforce	ours	#add	converges in
1080 GTX	98.459ms	2.744ms	3M	83 frames / 0.23 s
1060 GTX	<not enough GPU memory>			
940 MX	<not enough GPU memory>			



# Point clouds can be rendered 3x to 35x faster with a combination of progressive rendering and an incremental shuffled vertex buffer object.



- Our Approach...**
- distributes the workload of rendering a single, large blob of points over multiple frames, without the need to generate acceleration structures in advance.
  - reuses details that were already drawn in previous frames and progresses uniformly towards the finished result, typically in less than a second.
  - is designed to work while points are being loaded or scanned so that users can immediately see results.
  - uses a single, randomly shuffled array of points as its data structure. Shuffling happens incrementally while points are loaded.
  - allows users to explore any point cloud that fits into GPU memory in real time.

- Related Work**
- Futterlieb et al. developed a method that accumulates detail when the camera is still and creates a new vertex buffer from visible points in discrete intervals, in order to preserve the accumulated details when the camera moves again [1]. Our method differs in that we create an index buffer every frame, instead of a vertex buffer in discrete intervals.
  - Similar to our approach, Ponto et al. reprojects every frame to the next, but they add nodes of a hierarchical structure, instead [2]. As such, it converges faster but in non-uniform way, and it requires a hierarchical structure.

**References**

[1] Jörg Futterlieb, Christian Teutsch, and Dirk Berndt. 2016. Smooth visualization of large point clouds. IADIS International Journal on Computer Science and Information

[2] K. Ponto, R. Tredinnick, and G. Casper. 2017. Simulating the experience of home environments. In 2017 International Conference on Virtual Rehabilitation (ICVR). 1–9. <https://doi.org/10.1109/ICVR.2017.8007521>

- Acknowledgements**
- We would like to thank the following institutions for providing the respective data sets:
- Heidentor: Ludwig Boltzmann Institute for Archaeological Prospection and Virtual Archaeology
  - Retz courtesy of RIEGL Laser Measurement Systems
  - Candi Sari courtesy of TU Wien, Institute of History of Art, Building Archaeology and Restoration



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download the full paper at  
[bit.ly/2JByVBp](http://bit.ly/2JByVBp)



code samples:  
<https://github.com/m-schuetz/siggraph2018>